Schart is a Schar

A Shakespearean sonnet is a form of poetry consisting of three quatrains and a concluding couplet with the rhyme pattern **abab cdcd efef gg**. Shakespearean sonnets are generally written using iambic pentameter, a rhyme scheme in which each line contains 10 syllables.

Sonnet CXXX (130)

- **a** My mistress' eyes are nothing like the sun;
- **b** Coral is far more red than her lips' red;
- **a** If snow be white, why then her breasts are dun;
- **b** If hairs be wires, black wires grow on her head.
- **c** I have seen roses damasked, red and white,
- **d** But no such roses see I in her cheeks;
- **c** And in some perfumes is there more delight
- **d** Than in the breath that from my mistress reeks.
- e I love to hear her speak, yet well I know
- f That music hath a far more pleasing sound;
- e I grant I never saw a goddess go;

f

- My mistress when she walks treads on the ground.
 - **g** And yet, by heaven, I think my love as rare
 - **g** As any she belied with false compare.

Scorn not the Sonnet; Critic,

you have frowned,

Mindless of its just honours;

with this key

Shakespeare unlocked his heart.

WILLIAM WORDSWORTH

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